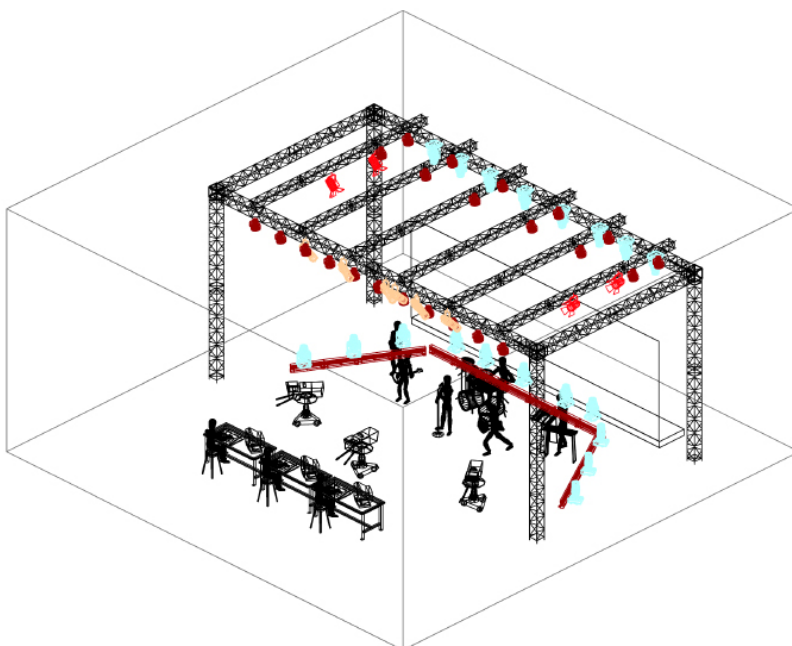


# Stage Package

## PRG Livestreaming Solution



The Stage Package gives you all the elements a professional live multi-camera production needs and is the ultimate solution for performers, artists and bands — this includes the perfect audio & lighting kit for live performers, a 30sqm LED backwall to create an immersive atmosphere, allowing you to host your gig online with dynamic content that will connect you with your fans and most of all engage your audience.



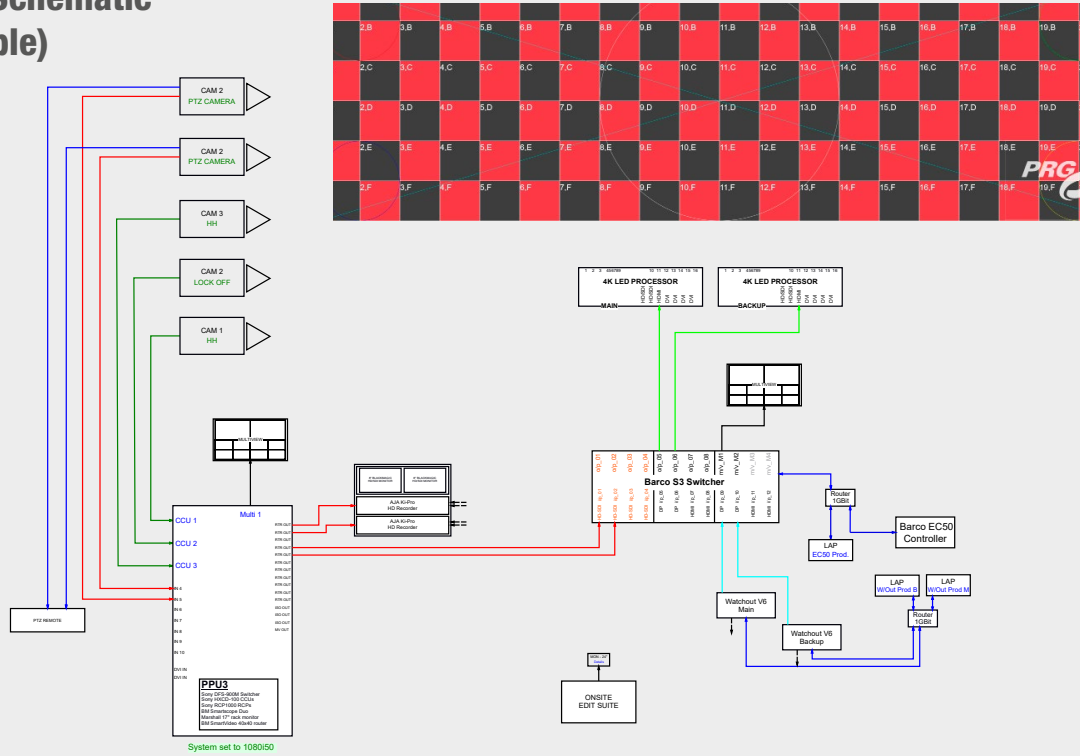
### Specifications:

- 27 microphones
- 18 intercoms
- 8 sound speakers
- 8 in-ear kit
- 8 wedges
- 67 fixtures
- 5 HD cameras
- 1 TV screen monitor
- 2 playback player
- Video and sound recording
- 30m<sup>2</sup> LED backwall
- 1 simple backdrop
- 1 speaker desk
- Rigging structure

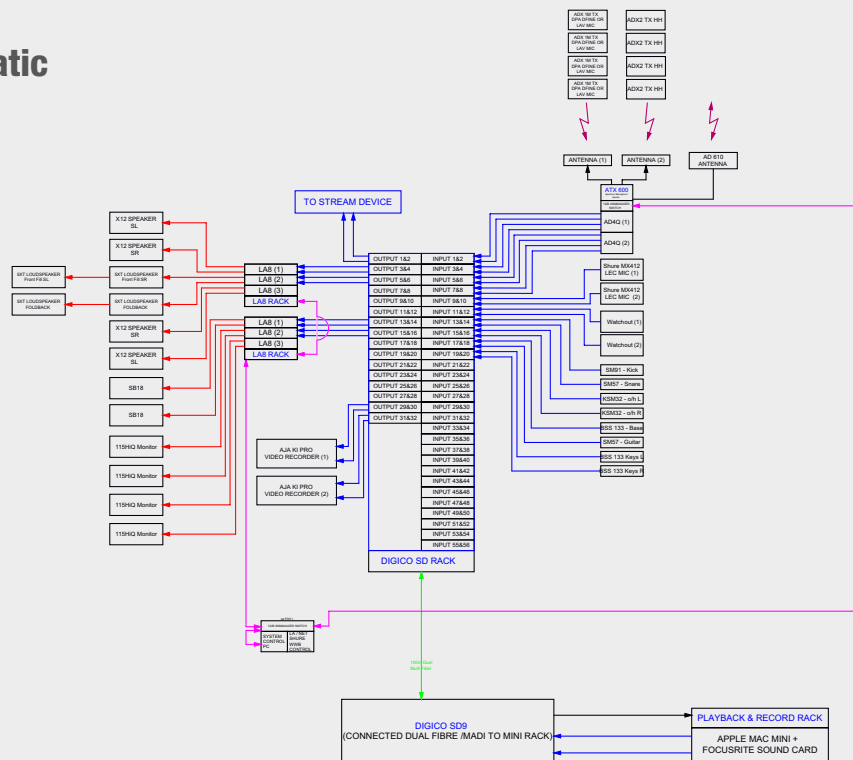
# Stage Package

## PRG Livestreaming Solution

### Video Schematic (Example)



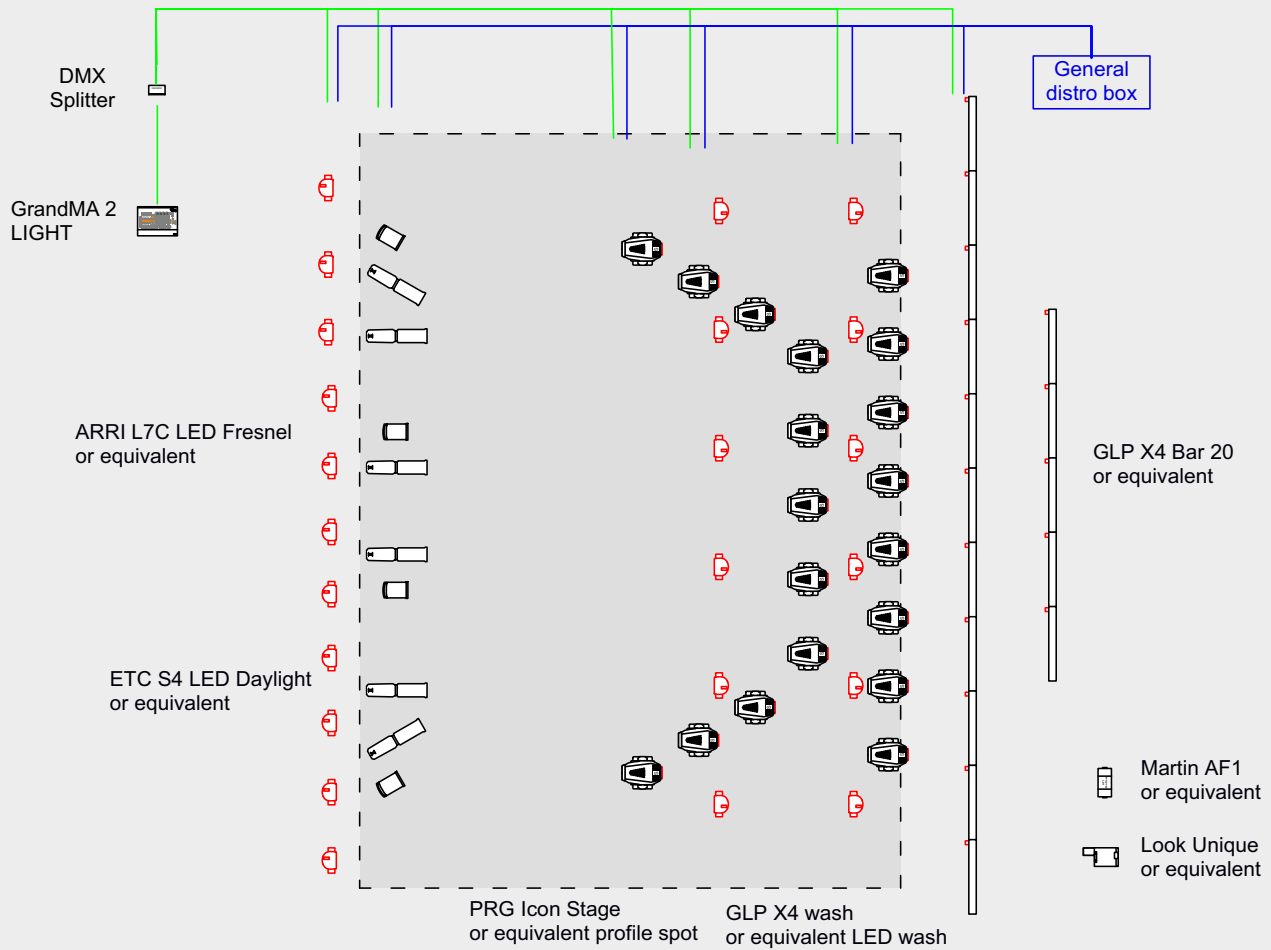
### Audio Schematic (Example)



# Stage Package

## PRG Livestreaming Solution

### Light Schematic (Example)



# Stage Package

## PRG Livestreaming Solution

Technical sheet (Example)		
LIGHTING		
Quantity	Fixtures	Description
6	<b>PROFILE</b> LED ETC profile	Color temperature control 4000K - 6500K Angle 15-30° (5° to 90° available on demand)
4	<b>FRESNEL with barndoors</b> ARRI LED fresnel L7-C	Color temperature control 2800 K to 10000 K RGBW colors Minus green control
19	<b>MOVING LIGHT</b> PRG Icon Stage	LED Profile 14000 lumens output Full color range 7 rotating and 8 fixed gobos Extremely smooth and full field dimming Ultra quiet Fixtures
15	<b>MOVING LIGHT striplite</b> GLP impression X4bar 20	RGBW tilt and zoom striplite Full color range full pixel mapping control 210° tilt moving Motorized zoom for with angle from 7° to 50°
23	<b>MOVING LIGHT wash</b> GLP impression X4	RGBW Full color range Color temperature control 2,500 – 10,000 K Homogenized color output Motorized zoom for with angle from 7° to 50°
1	<b>HAZER</b> LOOK SOLUTIONS Unique 2	Haze density adjustable from the finest mist to the thick haze
1	<b>CONTROLLER</b> GRANDMA 2 light	Real-time control of fixtures Recording and playback of lighting scenes
2	<b>RIGGING STRUCTURE</b> H30V structure S36V structure	
SOUND		
Quantity	Device	Description
2	<b>MIXING DESK - Touring type</b> Digico SD9 core 2 or equivalent	mini 48in ; 1 desk for band mix + 1 desk for stream mix
1	<b>BAND MICROPHONES KIT &amp; stand</b> 1 MIC Shure Beta 52 1 MIC Shure SM57 4 MIC Shure SM58, Switch 3 Mic Shure B-58 A 1 MIC Shure Beta 91 3 MIC AKG C-414 B + mounting H85 2 MIC AKG C-414 B-ULS + mounting H100 2 MIC Neumann KM-184, black 4 MIC dvote DPA 4099 Instrumental (SuperCardio, Microdot) 6 DI Active BSS Arri-133 3 DI Passive Radial Engineering JDI	
6	<b>WIRELESS MICROPHONES KIT lavalier or headset</b> DPA d.fine directional wireless mic kit such as Shure UR4D+ 4 chans	Operating range (up to): 150 m and more with higher RF Output 2 ears headset with flat-headed directional capsule UHF-R Wireless features Shure patented Audio Reference Companding for crystal-clear sound
8	<b>IN-EAR KIT</b> Earphones Shure E3 IEM Bodypack Sennheiser EK2000 G-W IEM Transmitter Sennheiser SR2050 G-W	For band, speaker or MC's 2 ears comfortable earphones Fixed frequency banks with compatible presets and user banks
8	<b>WEDGES</b> Wedge Meyer UM-1P	
8	<b>SOUND SPEAKERS</b> PRG 8 active speaker , Mackie 12A or equivalent	600W RMS 90x60 rotatable horn
4	<b>STUDIO MONITORS</b> Yamaha MSP-5 or equivalent	Sound monitors for FOH / control room
1	<b>SOUND CUE PLAYER</b> Macbook with Cue-Lab or Digital performer software with sound card such as MOTU 828 Mk3	Cue sound playback Reliable, high quality & low latency sound card
1	<b>SOUND RECORDER</b> Digital-Recorder Tascam SS-CDR200	Stereo audio recorder ; MP3 encoder
1	<b>Full Digital INTERCOM KIT (10 wireless +8 wired)</b> Digital Wireless kit (ie RIEDEL bolero or Clearcom Freespeak Digital wired kit ( RIEDEL performer or equivalent)	2 channels minimum
CAMERA		
Quantity	Device	Description
5	<b>HD camera</b> Sony Camera Kit HXC-100 HD Dome-Camera Panasonic AW-HE120K Camera control unit	1 Fixed angle camera and 2 mobiles 2 remote camera systems Full 1080 x 1920 effective pixels
1	<b>VIDEO MIXER</b> Panasonic AV-HS400 HD Live Video Switcher	up to 6 input and output chromakey, lumakey
VIDEO		
Quantity	Device	Description
30m²	<b>LED WALL</b> Black Onyx 2	Pixel Pitch 2.84mm Pixel density 123904/sqm Superb visual Effect with high refresh rate, outstanding color processing and great contrast ratio
1	<b>CONFIDENCE MONITOR</b> 55" LED Samsung DM55E	Durable and extended 24/7 usage for continuous high performance with clear visibility 55" full HD screen
2	<b>RECORDER</b> AJA Recorder HDD/SSD Ki PRO Rack Docking station	Video recording on hard drive disk
1	<b>CONTROLLER</b> Barco E2	Screen management Superior image quality, great expandability and durability Supporting native 4K input and output 40 inputs via 8 input cards (Event Master series cards) Up to 18 output connectors among 4 output cards (Event Master series 2 cards)
2	<b>MEDIASERVER</b> Dataton - Watchout	multi-display production and playback software Virtual Displays Unlimited resolution
1	<b>VIDEO EDITING TOOL</b> Adobe creative suite	360° solutions to edit your video or content
2	<b>PLAYBACK PLAYER</b> Playback pro on macbook	
3	<b>LAPTOPS</b> LENOVO E570	
LOGISTIC		
1	<b>Delivery</b>	90m² + 40m²
1	<b>Pick up</b>	90m² + 40m²
SERVICE		
1	<b>Insurance</b>	