

## Shotbags and Sandbags

Weight Bags are used in Theatre and Film/TV sets all over the world. The style of weight bag has evolved over the years, from the traditional shoebox sized canvas Sandbag into a compact multipurpose bag generally known as a Shotbag. You will find these bags anchoring lighting stands or flats, tensioning cycloramas or backcloths, counterweighting Film/TV equipment, securing barriers and umbrellas in el fresco dining areas and cafes, or even holding doors open.

The main feature of a good Shotbag is toughness. These bags usually receive a hiding during their lifespans. They can expect to be stood on, driven on, crushed, thrown, dropped and generally abused. The PRG range of weight bags are manufactured in durable in matt black 1000 denier nylon or hardwearing PVC and are routinely tested under working conditions by PRG staff.

All bags can be custom labelled to reduce the likelihood of someone 'borrowing' your bags. Minimum order quantities apply.

	Shotbag	Saddlebag	Sausage Bags	Marker Bags	Pulley Bags	Sandbags
						
<b>Uses</b>	Film, Theatre, Concert, Exhibition, Event	Film, Theatre, Concert, Exhibition, Event	Film, Theatre, Concert, Exhibition, Event	Film, Theatre, Concert, Exhibition, Event	Film, Theatre, Concert, Exhibition, Event	Film, Theatre, Concert, Exhibition, Event
<b>Composition</b>	1000 Denier Nylon, metal Punchings	1000 Denier Nylon, metal Punchings	1000 Denier Nylon, metal Punchings	1000 Denier Nylon, metal Punchings	PVC, metal punchings	600 Denier Nylon, sand
<b>Weight</b>	10kg, 15kg	8kg	5kg, 10kg	2.5kg	5kg	10kg
<b>Length &amp; Width</b>	400mm(L) x 240mm(W)	400mm(L) x 300mm(W)	1000mm(L) x 90mm(W)	300mm(L) x 100mm(W)	350mm(L) x 160mm(W)	300mm(L) x 200mm(W&H)
<b>Colour</b>	Matt Black	Matt Black	Matt Black	Colours available	Black	Black
<b>Handle</b>	Yes	Yes	Yes	Yes	No	Yes
<b>Min order</b>	10	10	10	10	10	10
<b>Notes</b>	10kg Shotbags are filled with metal punchings which gives them weight and flexibility - ideal for adding ballast to unstable items such as lighting and sound equipment, and anchoring outdoor objects such as tents, umbrellas or signage.	Saddlebags as per the name suggests, are designed to straddle over frames, stands or anything that requires ballast. There is a strong woven handle on the top, which provided excellent balance when carrying these bags.	Sausage Bags are long flexible bags, especially useful for tensioning a cyclorama or curtain, where the weight needs to be spread over a wider distance. They are available in 5kg and 10kg versions.	The versatile Marker bag is generally used in the film industry to mark positions of talent, props or sets, but can be utilised for various other applications. They are available in a range of colours and have a webbing loop handle and eyelet.	Pulley Bags have 6mm eyelets top and bottom, with a pulley cord guide attached to one end. They can be used for a variety of purposes including as cord weights for Theatre Tracking.	Traditional brick- shaped 10kg Sandbag with handle, used to stabilise lighting and sound equipment and scenery.