

# Keying Fabrics

Keying fabrics are used for a technique called chroma key, allow the application of post production special effects most often used in television and film production. Chroma Key is a special effects/post production technique used in the television, motion picture and commercial productions to allow two images to be composited together or for areas of the camera image to be 'keyed out', Chroma Key fabrics provide strong colour saturation for the keying process. Traditionally green or blue are used as they differ most from human skin colour. Green is currently used more commonly with digital video cameras as the image sensors are most sensitive to green, and blue may match a subject's eye colour and common items of clothing such as jeans. PRG offers Chroma key fabrics to custom produces flat blue or green Chroma key screens to any size.

## POLYKEY IFR

PolyKey is an inherently flame retardant matte fabric which is the latest in keying fabric. Designed for consistent colour from dye lot to dye lot, with a brushed finish, PolyKey stores well and loses its wrinkles when hung. Unlike other surfaces it is not too bulky and heavy and will not collect foreign fibres.

## MOLTON

PRG also offers Molton, which is a brushed matte finish cotton fabric. Though most often used in as black masking, this 3m wide fabric does come in Chromakey Green and Chromakey Blue for limited budget applications.

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## Polykey IFR

- MADE OF 100% POLYESTER
- WEIGHS 200G/M2
- 150CM WIDTH
- AVAILABLE IN DIGITAL BLUE AND DIGITAL GREEN
- INHERENTLY FLAME RETARDANT (IFR)
- CERTIFICATED TO ANZ 1530 PARTS 2 & 3



## Molton

- MADE OF 100% COTTON
- WEIGHS 300G/M2
- 300CM WIDTH
- AVAILABLE IN CHROMA KEY GREEN AND CHROMA KEY BLUE
- FLAME RETARDANT
- CERTIFICATED TO ANZ 1530 PARTS 2 & 3