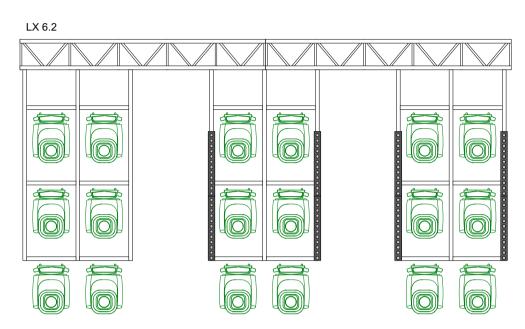
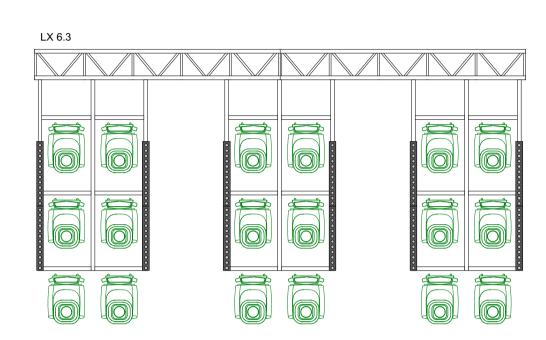
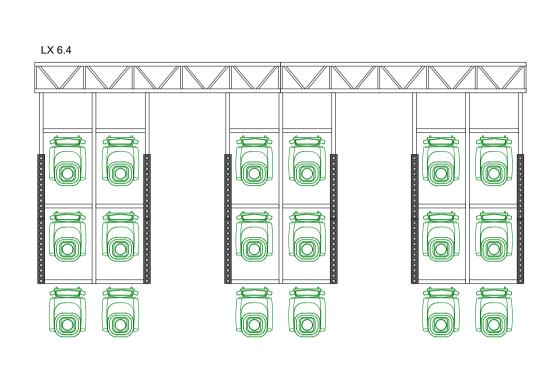
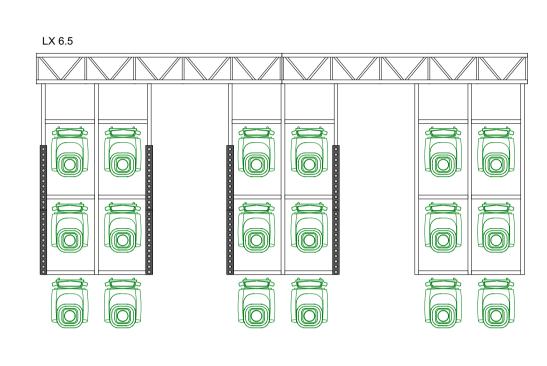


Backside









Frontside

| LX 6.1 | |
|--------|------|
| | |
| | |

| LX 6.6 | |
|--------|------|
| | |
| | |

| symbol | type | count |
|--------------|--|--|
| | Movinghead Profile PRG BestBoy Spot HP2 | 048 - rigg 016 - floor 004 - tba |
| | Movinghead Spot/Beam CP Scenius Unico | 100 - rigg 060 - floor |
| | Movinghead Wash w. Blades PRG BestBoy Wash XS | 056 - rigg |
| | Movinghead Wash PRG BestBoy Wash | 055 - rigg |
| (a | Movinghead Wash Martin MAC 2000 Wash XB | 052 - rigg |
| () | Movinghead Beam Robe BMFL Wash/Beam | 024 - rigg 013 - floor |
| \mathbf{O} | Movinghead Beam Elation Platinum FLX | 130 - rigg |
| | Movinghead Beam PRG Icon Edge | 106 - rigg 016 - floor 008 - tba |
| | LED Movinghead Wash Elation Platinum Seven | 070 - rigg |
| @ | LED Movinghead Wash Elation Platinum Wash 1200 | 141 - rigg |
| | LED Striplight Elation Sixbar 1000 | 110 - rigg |
| | LED Striplight GLP X4 Bar 20 | 020 - floor |
| | LED Stroboskop SGM Q7 RGB | 060 - rigg |
| | LED Stroboskop SGM Q7 W | 036 - rigg |
| • | LED Flood SGM P2 RGB | 036 - tba |
| ♦ ₽ ⊕ | LED Par Expolite TourLED CM42 | 024 - tba |
| 6 | LED Panel Ayrton Magicpanel FX | 056 - rigg 024 - floor 008 - tba |
| | LED Stroboskop Elation Paladin | 351 - backwall |

LED Profile ETC S4 CE LED Series3 Daylight HD Zoom 15°-30°

Decolamp Robe Pickle Patt

004 - rigg

024 - foh truss

10. Please hold sufficient spare bulps each type of luminaire used. Falls below the average illuminance and color temperature, the burner must be replaced after the announcement of LD.

15. Pleases don't use the local outputs from the lighting desk for DMX

11. all fixtures black, if the fixture count named otherwise 12. all Martin Movinglights in 16 bit basic mode

13. All followers are equipped with Telrad finders 14. For all lighting consoles a back-up option is provided

| r | <u>Ge</u> | <u>eneral Notes</u> |
|-------|-----------|---|
| | 1. | Note: The lighting plan provides a visual concept and design proposals. It is intended to illustrate the ideas and effects that lighting design and does not claim to be the best proposal for a safe and effective lighting design this building to be. All of the relevant design calculations, materials, constructions, cabeling must comply with the relevant local laws |
| | 2 | When printing the plan have not been created from the original VectorWorks default is to check the scale indicated in the legend. |
| | 3. | Reproduction and dissemination of this plan is only permitted with the express written permission of the author |
| | 4. | Floors are fixtures with a circle around |
| | 5. | Floors all positions t.b.a. Please plan with sufficient cable lengths |
| r | 6. | DMX fixture numbers and addresses in the execution plan, please always read from the desk draw, please always fixturenumber Upstage Downstage to assign left, first rig, then Floor |
| kwall | 7. | provide all the units mentioned in the legend with complete accessories, Safetys, suspensions, possibly color frame, gobo holder, barn doors, etc. |
| | 8. | all the moving lights for each type of the same software, gobo and color filter assembly is identical. |
| | 9. | Please allow sufficient spare units per employed MovingLight type hold |
| | 40 | |

| nr: | revision: | date: | name |
|-----|--|---------|------|
| 19 | added groundcontrol in audience | 9.3.17 | MR |
| 20 | cleanup of the plan | 9.3.17 | MR |
| 21 | trussnames imported | 9.3.17 | MR |
| 22 | added fixtnr. | 9.3.17 | MR |
| 23 | added 2d symbolpart | 9.3.17 | MR |
| 24 | fixture-nr. corrected | 10.3.17 | MR |
| 25 | back followspots incl. truss changed | 12.3.17 | MR |
| 26 | reposition longthrow groundcontrol | 13.3.17 | MR |
| 27 | rearanged Platinum FLX in audience | 13.3.17 | MR |
| 28 | redesign ladderconstruction on LX 6 moved sixbars closer to each other | 13.3.17 | MR |
| 29 | import setdesign V4 | 14.3.17 | MR |
| 30 | import sound | 14.3.17 | MR |
| 31 | change lamps on LX6 | 16.3.17 | MR |
| 32 | swapped Platinum Seven - Platinum 1200 Wash in Audience | 16.3.17 | MR |
| 33 | changed floor setup | 16.3.17 | MR |
| 34 | imported original trusscircles and alinged lamps on these | 16.3.17 | MR |
| 35 | imported TBA lamps | 17.3.17 | MR |
| 36 | updated legend | 17.3.17 | MR |
| 37 | moved audience trusses incl. lights | 22.3.17 | MR |
| • • | moved Followspot 13+14+15+16 | 22.3.17 | MR |



| A CHIDES | 20457 Hamb | ourg / Germany A | ICHTDESIGN m Kaiserkai 23 ax.: +49 (0)40 41924606 de www. jpappelt.de |
|--------------------------------|---------------|------------------|--|
| Lichtplot frontview stag | geladders | date: | 26.3.17 |
| client: | | lighting design | n: Jerry Appelt |
| UA:PBC | | drawing: | Matthias Rau |
| show: Eurovision Song Conte | est 2017 | scale: | 1:50 |
| venue: | | format: | A1 |
| International Exhibition | n Centre Kyiv | file: aktuell E | SC17 JALD lighting-master mr |
| date: | | lile. aktuei_E | |