General Notes:
1. This lighting plan provides a visual concept and design proposal. It is intended to illustrate the ideas and effects of the lighting design and does not cover all the design proposals for a safe and effective lighting design. It is based on the original conceptual planning in the scale indicated in the legend.
2. Reproduction and distribution of this plan is only permitted with the express written permission of the author.
3. Please do not use the local outputs from the lighting desk for DMX.
4. For all lighting consoles, a backup option is provided.
5. All followers are equipped with Telrad finders.
6. All Martin Movinglights are in 16-bit basic mode.
7. All fixtures are black, if the fixture count named otherwise.
8. Please hold sufficient spare bulbs for each type of luminaire used. If the average illuminance and color temperature falls below the average, the burner must be replaced.
9. Please allow sufficient spare units per employed MovingLight type.
10. All moving lights for each type of the same software, gobo, and color filter assembly is identical.
11. Please provide all the units mentioned in the legend with complete accessories, safety elements, color frames, gobos, cutting, barn doors, etc.
12. DMX fixture numbers and addresses in the execution plan, please always read from the desk draw, please always fixture number upstage downstage right.
13. Floors are fixtures with a circle around.
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15. Please allow sufficient spare units per employed MovingLight type.
16. All the moving lights for each type of the same software, gobo, and color filter assembly is identical.
17. Please provide all the units mentioned in the legend with complete accessories, safety elements, color frames, gobos, cutting, barn doors, etc.
18. DMX fixture numbers and addresses in the execution plan, please always read from the desk draw, please always fixture number upstage downstage right.
19. Floors are fixtures with a circle around.