



## GcEX™ Followspot System

The GcEX™ Followspot System is based off PRG's ground-breaking GroundControl™ Followspot System. GcEX is a specification-grade version of the GroundControl system enabling even more users to take advantage of the benefits of GroundControl in a more economical package. With copper-based communication lines, users can place a compact followspot in a variety of locations up to 300 feet away from where the operators can safely and comfortably operate a GcEX controller.

- + Balcony Rails
- + Box Booms
- + Black Box Rails
- + Ground supported from a lift
- + Theatre pipe batten
- + On deck
- + In audience
- + Low trim venues

All of these options can be achieved with GroundControl without the extra safety equipment, personnel access gear, and rigging typically associated with truss or floor mounted followspots.

The GcEX Followspot System consists of three parts: a GC Luminaire, a GcEX Followspot Controller, and a cable bundle to connect the two.

The GcEX Luminare family:

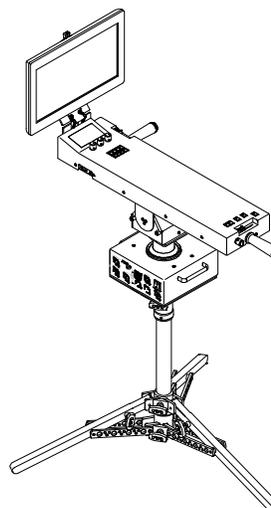
GroundControl SpotRay™ - SpotRay features all the core functions required in a high-performance followspot, CMYC Color mixing, Zoom, Edge, Frost and Iris control.

GroundControl SuperRay™ - SuperRay is an advanced Hybrid Luminaire. It includes all the features of SpotRay as well as Gobos, Prisms, and a Framing system enabling designers total creative freedom.

All other GroundControl (GCFS) luminaires are also compatible with the GcEX System.

The fixture can not only be operated as a followspot but it can also be utilized as a standard moving light giving designers even more creative freedom.

All GC Spot Luminaires have cross fading CMY color mixing along with multiple color correction options giving designers the ultimate in flexibility to dial in and tune the GC Luminaire to their exact needs. Details about specific luminaire features can be found on the individual GC Luminaire cut sheets at [prg.com](http://prg.com).



### Features

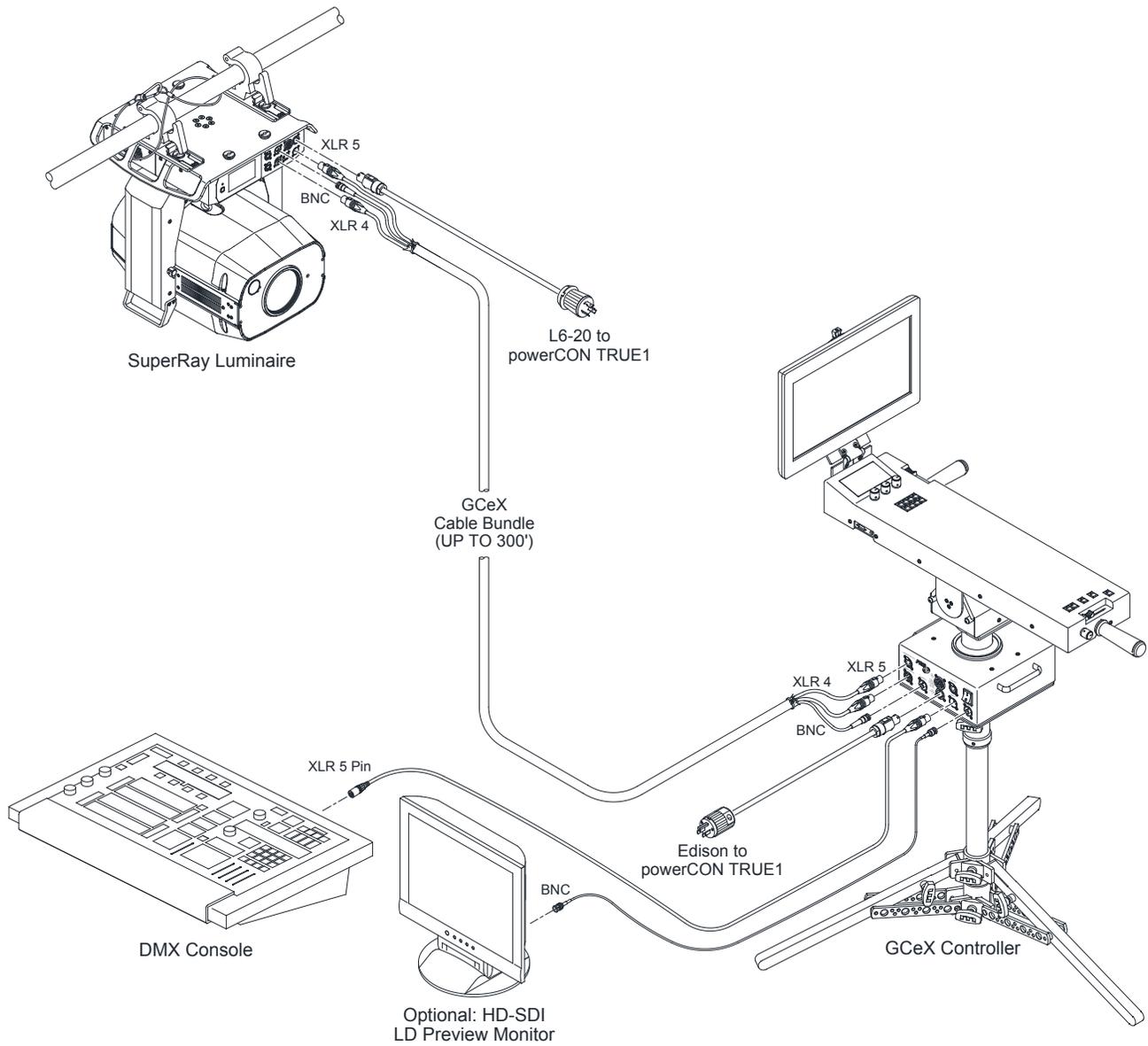
- Intuitive operator controls
- Monitor for viewing fixture-mounted HD Camera
- Improved point of view over traditional follow spots
- Dynamic local control for Intensity, Iris, Zoom, and Edge
- On-board touchscreen for easy configuration, addressing, fixture controls, and logged diagnostics
- Multiple luminaire types available to tailor a designers specific needs
- Comfortable grip handles for manual control of Pan and Tilt
- Integration into cues with a DMX lighting console
- Auto-Switching Power Input
- 110V 0.31A 60Hz, 208V 0.2A 60Hz, 230V 0.19A 50Hz

GC luminaires are controlled through the GcEX Controller. It is an intuitive control station that mimics the typical form factor and familiarity of a traditional followspot. This enables both experienced and novice users to step up and use the GcEX systems with minimal instruction and total confidence.

The GcEX Controller has a monitor on a moving yoke whose movements are sent to and mimicked by the GC Luminaire in the air. Any which way the Controller is moved, the GC Luminaire in the air will also move. There are also intuitive controls for Intensity, Iris, Zoom, Edge, and Frost as well as buttons that can be used for fixture attribute presets, such as color. The Controller also has an on-board touchscreen for easy addressing, configuring, and diagnostics.

Secured on a robust adjustable tripod, the GcEX Controller has Neutrik® powerCON TRUE1 in and thru connectors for power, XLR 5-pin in and thru for optional DMX control, as well as a BNC connector outputting HD-SDI video. The video out is a direct feed from the camera on the GC Luminaire and gives added flexibility to use the feed in a variety of ways like routing to a preview monitoring system. The Controller and Luminaire are connected together via XLR 5-pin for DMX, XLR 4-pin for Camera Control, and BNC for HD-SDI Video.

# GCeX™ Followspot System Specifications



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