The Bad Boy® from PRG is an elegantly engineered, hybrid luminaire that combines the qualities of a traditional automated light with a large venue fixture. Bad Boy is the ideal choice whenever a big-beam look is required, for example, when playing in front of high-brightness LED screens.

For many applications, lighting designers have been specifying a separate light for aerial beam effects. Now with the Bad Boy Beam FX, a simple change of gobos will result in stunning aerial beam effects from the Bad Boy luminaires already being utilized on a show. With the luminaire's high-efficient optics, users can now go from hard-edged to soft-edged mid-air aerial effects with the combination of new gobos in the two rotating, indexable gobo wheels. (Please see the Bad Boy Beam FX gobo loads at the right.)

The Bad Boy features two gobo wheels, each with seven gobos plus open, all of which can rotate. Designers can layer the gobos, in any combination, with the unit's other features including the variable diffusion wheel, precision grayscale dimmer, beam-sized iris, and strobe. Pair the gobos and effects, in any combination, with the super-fast, seven-position color wheel or the CMY color-mixing system for truly unique aerial effects.

All of the Bad Boy Beam FX work hand-in-hand with the Bad Boy's 8:1 zoom from a tight spot of 7° to a very wide flood of 56°. The luminaire maintains edge control of the gobos throughout the full zoom range and without reduction of output. In addition to the zoom optics, the mechanical iris provides continuous beam size control for rapid and smooth, timed beam angle changes.