

Best Boy® Beam FX

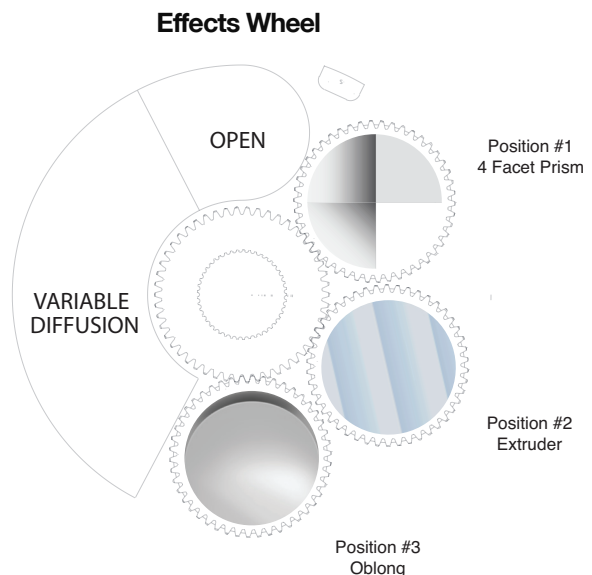
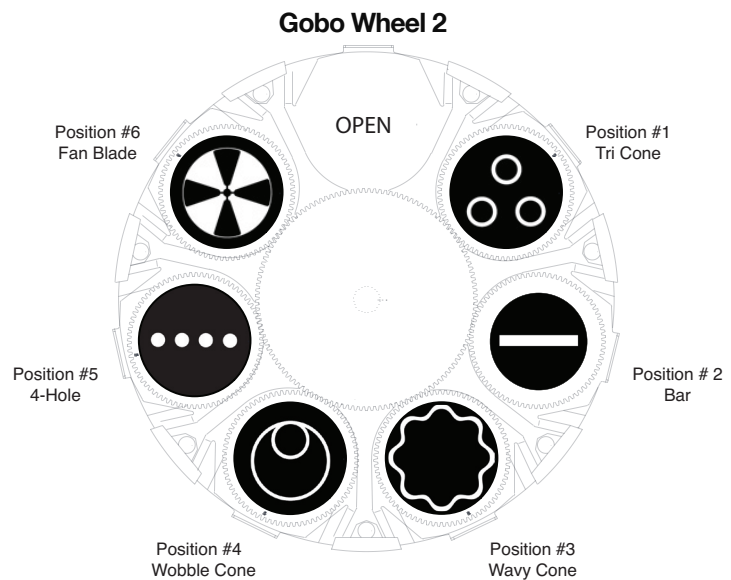
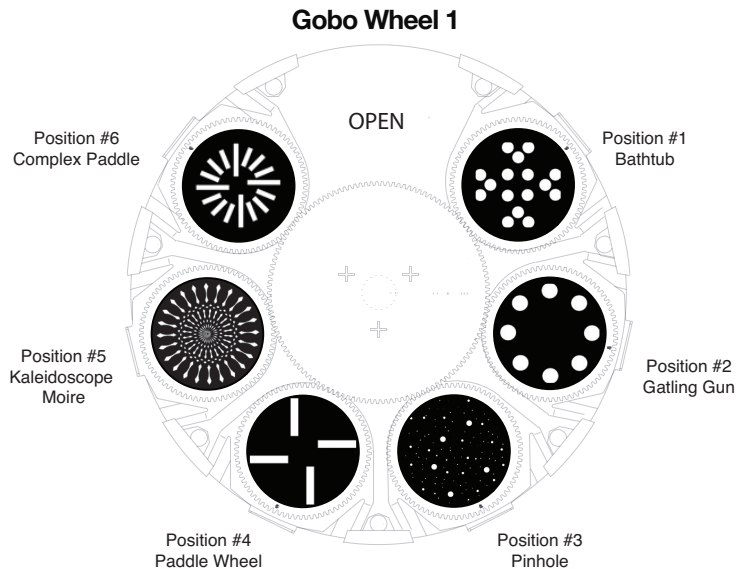


The PRG Best Boy® is a precision-engineered, automated luminaire with an all-inclusive feature set that's been designed to not compromise output or performance. As the most advanced automated lighting fixture available, the Best Boy is purpose-built to be the ultimate designer's tool with high output and a feature set that includes shutters and an iris, superior speed, and unmatched optical clarity.

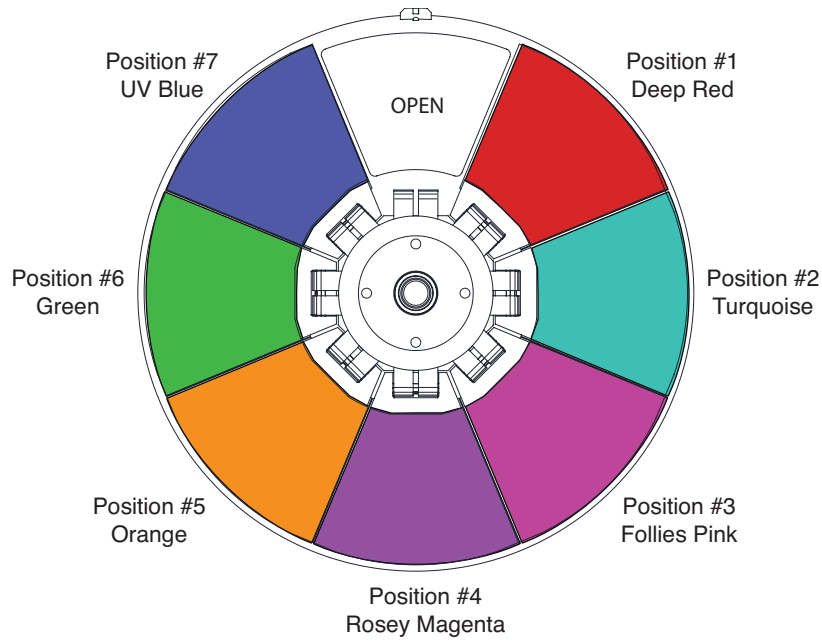
For many applications, lighting designers have been specifying a separate light for aerial beam effects. Now with the Best Boy Beam FX, a simple change of gobos will result in stunning aerial beam effects from the Best Boy luminaires already being utilized on a show. With the luminaire's high-efficient optics and new gobo load, users can now achieve both hard-edged and soft-edged aerial effects. (Please see the Best Boy Beam FX gobo loads at the right.)

The Best Boy features two gobo wheels, each with six gobos plus open, all of which can rotate. Users can layer the gobos on top of the unit's effects wheel that includes a four-facet prism, an extruder and oblong effects, plus variable diffusion for unlimited effect possibilities.

Since the Best Boy was designed as a complete all-in-one unit, users still have full access to the precision grayscale dimmer, shutters, beam-sized iris, and strobe as well. Pair the gobos and effects, in any combination, with the super-fast, five-position color wheel or the CMY color-mixing system for truly unique aerial effects. All of the aerial beams work hand-in-hand with the Best Boy's 8:1 zoom from a tight spot of 8° to a very wide flood of 64°. The luminaire maintains focus throughout the full zoom range and without reduction of output. In addition to the zoom optics, the mechanical iris provides continuous beam size control for both rapid changes and smooth, timed beam angle changes.



Designer Color Wheel



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