

V276 On Mac

The V276 On Mac continues the VX76 line's use of cutting-edge software; sleek hardware; highly functional graphical user interface; and a range of powerful features—all in a compact package—making it a perfect addition to the VX76 control console range. The V276 is a cost and size efficient introduction to the VX76 console family that still allows for operation of complex shows.

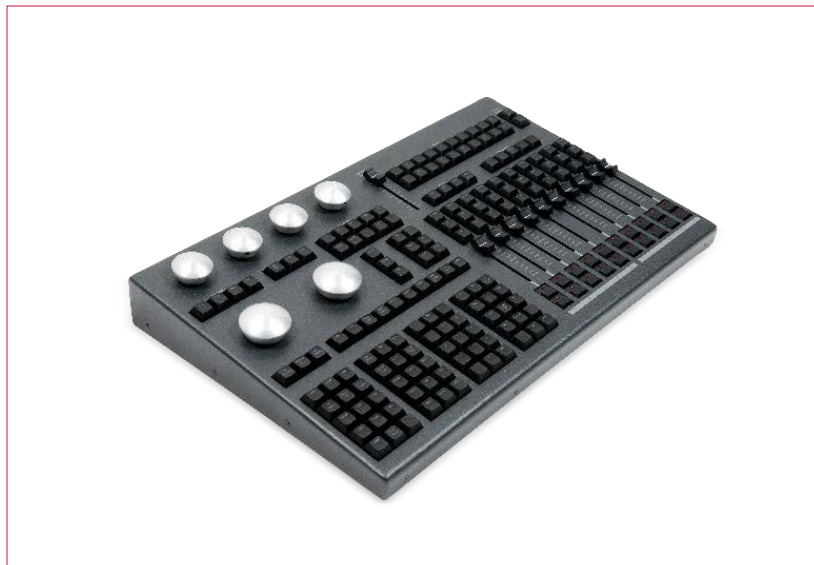
Paired with any user-supplied Mac® computer for processing, the V276 is an ultra-portable control surface that gives programmers and designers an unexpected amount of powerful control in such a small footprint by offering many of the functionality and features of the larger VX76 range of consoles. The hardware interface of the compact V276 includes six encoders and 10 submasters. It generates four universes of DMX and eight universes of Art-Net direct from the console. There is a DMX Input connection to add any third-party console or submaster wing for more faders. The console also works with SMPTE timecode, MIDI, and remote triggers.

For expanded control the V276 can be easily paired with the Mbox® Studio or Mbox® Designer software packages for a versatile and cost-effective means of controlling both lighting and media on one computer-based console. The V276 uses the same software as the rest of the VX76 range including the powerful Media Display for displaying media server content.

The V276 offers an easily transported yet powerful option for designers and programmers looking for a compact control solution without compromising functionality.

Dynamic Controls

The compact V276 features 2 encoders dedicated to pan and tilt control and 4 encoders for all other parameter functions. The buttons are backlit with white LEDs. The Add/Swap buttons have red LEDs.



Features

CHANNELS:	10,000 multiple parameter luminaires
COLOR PALETTES:	1,000
BEAM PALETTES:	1,000
PRESETS:	2,000
MACROS:	2,000
EFFECTS:	1,000
SETS:	1,000
SEQUENCES:	1,000
DYNAMICS:	500
SYSTEM SNAPSHOTS:	1,000
CUE SNAPSHOTS:	10,000
CUES:	10,000
STACKS:	1,000
ENCODERS:	6
FADERS:	11
SUBMASTERS:	10 (+1 Grandmaster)
EXTERNAL EQUIPMENT:	Apple® Macbook Pro, iMac, Macbook Air, Mac Mini, Mac Pro
	The PRG Node Plus provides 6 additional DMX512 universes via XLR or Art-Net
	The PRG Super Node™ provides 8 additional DMX512 universes via XLR or 16 universes via Art-Net
	Hand held remote
	The PRG Ethernet Switches allow two or more V476®, V676®, or V276 consoles to be networked together
	The VX76 consoles will support up to 99 PRG Nodes, which can be located remotely on the Ethernet network

V276 On Mac

OUTPUTS:

- (4) 5-Pin XLR Connectors for DMX (4 universes of DMX)
- (1) CAT5 Connector for Art-Net (8 universes of Art-Net)
- (2) DIN Connectors for MIDI Out/Thru

INPUT:

- (1) 5-Pin XLR for DMX Input (for third-party consoles, fader wings, & DMX merging)
- (1) 3-Pin XLR for SMPTE Timecode Input
- (1) DIN Connector for MIDI In
- (1) Remote Trigger for Switch Closures

OTHER CONNECTIONS:

- (1) IEC Input for Power
- (1) USB/B to Connect to Mac Computer
- (2) 3-Pin XLR Connectors for Console Lights

WEIGHT & DIMENSIONS:

- 13 lbs (5.90 kg)
- 21.50" (54.60 cm) wide
- 3.22" (8.20 cm) high
- 13.47" deep (34.20cm)

EXTERNAL MONITORS:

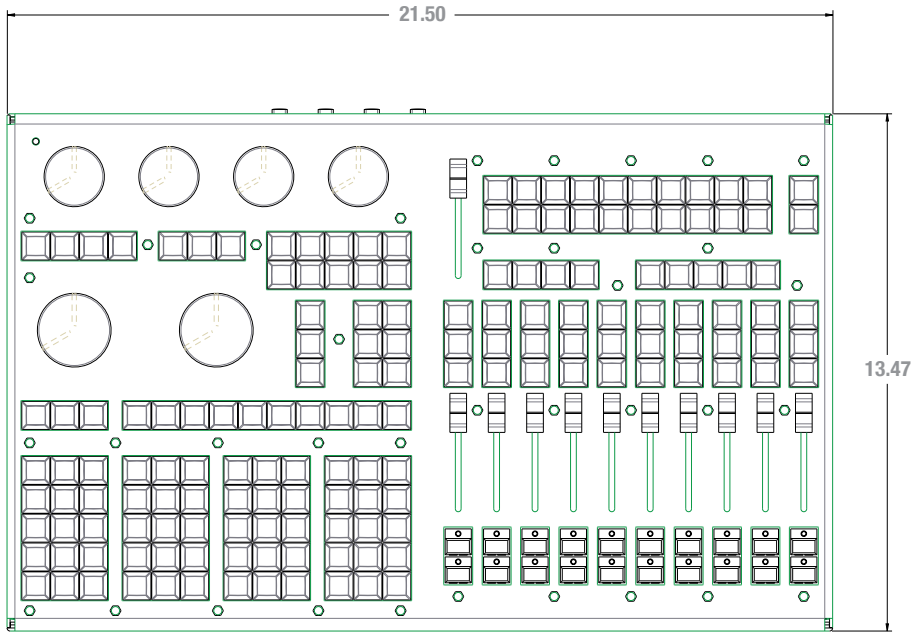
- External displays are supplied by the user and capacity is based upon the user's Mac model
- One use for an external touchscreen monitor is as the soft Channel Select Panel



TOKYO
SHANGHAI
MELBOURNE
SYDNEY
LONDON
BIRMINGHAM
MAIDSTONE
HAMBURG
COLOGNE
FRANKFURT
MUNICH
BERLIN
DÜSSELDORF
BRUSSELS
PARIS
UTRECHT
MADRID
ZURICH
BUENOS AIRES
NEW YORK
NEW JERSEY
WASHINGTON DC
TORONTO
DETROIT
CHICAGO
DEKALB
ATLANTA
ORLANDO
NEW ORLEANS
DALLAS
DENVER
LAS VEGAS
LOS ANGELES

WWW.PRG.COM

Dimensions



WEIGHT:
13 lbs (5.90 kg)

WIDTH:
21.50" (54.60 cm) wide

HEIGHT:
3.22" (8.20 cm) high

DEPTH:
13.47" deep (34.20 cm)

V476®, V676®, MBOX®, VIRTUOSO® NODE PLUS, SUPER NODE™ AND SERIES 400® ARE REGISTERED TRADEMARKS OF PRODUCTION RESOURCE GROUP, LLC.

APPLE® AND MAC® ARE REGISTERED TRADEMARKS OF APPLE COMPUTER, INC.

©2016 PRODUCTION RESOURCE GROUP, LLC. ALL RIGHTS RESERVED. SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

VERSION: November 2016